

# SERIO COMIC SONGS

Written, Composed & Sung

WILLIAM by LINGARD



THE MAJOR & KNAPP ENG. MY G. & LITH. CO. 11 BROADWAY, N.Y.

## WM LINGARD IN HIS GREAT CHARACTER SONGS.

ENTERED ACCORDING TO ACT OF CONGRESS IN THE YEAR 1868 BY WM. A. POND & CO. IN THE CLERKS OFFICE OF THE DIST. COURT OF THE SOUTHERN DIST. OF N.Y.

- 1. ON THE BEACH AT LONG BRANCH.
- 2. EVERYBODYS FRIEND.
- 3. THE BOSOM FRIEND.
- 4. THROUGH CENTRAL PARK.
- 5. WALKING DOWN BROADWAY.
- 6. BITTER BEER.

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# "BITTER BEER."

*Written by*  
**WM. LINGARD.**

*Arranged by*  
**CHARLES E. PRATT.**

The first system of musical notation consists of three staves. The top staff is a single treble clef staff with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. It contains a whole rest in the first measure, followed by three measures of whole rests. The middle and bottom staves are grouped as a grand staff. The middle staff is a treble clef staff, and the bottom staff is a bass clef staff. Both have the same key signature and time signature. The middle staff begins with a dynamic marking of *f* (forte) in the first measure. The music features a series of eighth and sixteenth notes in the right hand, and chords and eighth notes in the left hand.

The second system of musical notation also consists of three staves. The top staff is a single treble clef staff with a key signature of three sharps and a 6/8 time signature. It contains a whole rest in the first measure, followed by three measures of whole rests, and ends with a double bar line. The middle and bottom staves are grouped as a grand staff. The middle staff is a treble clef staff, and the bottom staff is a bass clef staff. Both have the same key signature and time signature. The middle staff begins with a half note chord in the first measure, followed by a series of eighth and sixteenth notes. The bottom staff contains chords and eighth notes.

7010

*ppp*

1. The sub-ject of my lit - tle song, Is one I hold most dear,..... It sup-  
 3. I've lived in Scot-land ma - ny years And, drank its mountain dew..... I dont

*pp*

- ports our Con - sti - tu - tion, And it will for many a year..... John  
 de - ny but what its good, And a stim - u - lant, its true..... I'm

Bull would sure - ly be defunct, Or, else look rath - er queer, If  
 far from be - ing pre - ju - diced, As ma - ny think, I fear, But

*ppp*

Bass & Co. should cease to brew, Their glo - rious "Bitter Beer".....  
 give to me a cool - ing draft Of Bass - 's "Bitter Beer".....

*ppp*

*ppp*

I've tast-ed "Hock" and Clar-et too, Ma - dei - ra and Ma - selle, Not

*pp*

one of those bosh-y wines, Re - vives this lan - guid swell, Of

all complaints from "A to Z," The fact is ve - ry clear, There's

*ppp*

no disease but whats been cured, By Bass'es Bitter Beer.....

*ppp*

CHORUS.

*ff* *pp*

All - sop, Bass ..... & Co..... They

*ff* *tremolo.* *pp*

each deserve a mon - u - ment, So give them while we're here, Three

*ppp*

cheers for Bass and All - sop And their glo - rious "Bitter Beer."

*ppp*

*ff*

\* Pronounced "Bit-tah Be-ah."